

Symphony 7

op. 77

1

Double Bass

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(2015)

A Largo ♩ = 58

1 *mp*

6 *mp*

11 *(mp)* *mf* *sub. p* *mp*

17 *p* *pp*

Orchestral Interlude

21 *p* *pp* *ppp* *p*

Lento ♩ = 82

25 *mf* * small accent

B 27 *p*

28

34 *mp* *p* *f*

40 *mp* *f* *sub. mp* small accent

44 *(mp)* *p* *pp* ♩ = 78

50 *mp*

55 *(mp)* *p mp* *piu mosso* ♩ = 82 small accents

60 *p* *mp*

65 *mf* *ff* *sub. p*

69 **C** *Agitato* ♩ = 96 *(p)* *pp*

74 *ff*

76 *arco* *f* *ff* *mf* *p* *sub. pp* *nock on wood*

79 *(pp)* *f* *>mf >p*

85 *f* *Ad lib.* *91* *95* *Tacet*

96 *Ad lib.* *100 a tempo*

104 *Ad lib.* *A tempo* *f* *mp* *fff*

D *Allegro* $\text{♩} = 68$ *109* *detaché* *mp* *sempre*

111 *(mp)*

113 *non legato* *(mp)*

115 *(mp)*

118 *(mp)*

120 *Ad lib.* *a tempo* *mf* *f*

4

D. B.

Ad lib.

123

125 Ad lib.

p

128

131

p sempre

134 *non legato*[illegible]

136

138

[illegible]

140

Ad lib.

143 *a tempo*

Ad lib.

The bass line is written on a single staff in bass clef. It begins with a whole rest. The melody consists of six measures, each containing a half note. The notes are G2, F2, E2, D2, C2, and B1. The first measure is marked with a piano (*p*) dynamic. The notes are grouped by a slur, and there are repeat signs at the end of the piece.

149 Coda

The first system of the musical score for 'The Little Boat' is written in bass clef. It begins with a whole rest, followed by a 9/8 time signature. The melody consists of three eighth notes (G4, A4, B4) and three eighth notes (C5, B4, A4). This is followed by a 12/8 time signature, where the melody continues with four eighth notes (G4, A4, B4, C5) and four eighth notes (B4, A4, G4, F#4). The system concludes with a 9/8 time signature and a final eighth note (G4). The dynamic marking *mf* is placed below the first measure.

152

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one sharp (F#) and a 9/8 time signature. It consists of two measures. The first measure contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), marked *sub. mp*. The second measure contains a half note (G2) followed by a quarter note (A2), marked *sub. p*. The system ends with a repeat sign.

156

senza rit.

The first system of the musical score is written in bass clef with a 9/8 time signature. It consists of five measures. The first measure contains a half note G2 with a fermata. The second measure contains a half note A2 with a fermata. The third measure contains a half note B2 with a fermata. The fourth measure contains a half note C3 with a fermata. The fifth measure contains a half note D3 with a fermata. The dynamic marking *sub. pp* is placed below the first measure, and *pppp* is placed below the fifth measure. A long horizontal line with a wavy underline connects the notes across the measures.